BEN DISKANT

AEA/SAG-AFTRA

6'2"
baritone

BROADWAY

Time and the Conways	u/s Alan/Ernest	Roundabout Theatre	dir. Rebecca Taichman

OFF-BROADWAY

Hit The Wall	Cliff	Barrow Street Theater	dir. Eric Hoff
The Cherry Orchard	Post Office Clerk	Classic Stage Company	dir. Andrei Belgrader

REGIONAL THEATRE

Othello	Roderigo	DC Shakespeare Theatre	dir. Ron Daniels
Both Your Houses	Eddie	Asolo Rep Theatre	dir. Frank Galati
A Delicate Ship	Sam	Cincinnati playhouse	dir. Michael Haney
As You Like It	Oliver	Two River Theater	dir. Michael Sexton
Romeo and Juliet	Benvolio	Actors Theatre of Louisville	dir. Tony Speciale
Noises Off	Tim Allgood	Alley Theatre	dir. Gregory Boyd
Merrily We Roll Along	Frank, Jr.	Cincinnati Playhouse	dir. John Doyle
Death of a Salesman	Bernard	The Old Globe	dir. Pam MacKinnon
The Tempest	Ariel	The Old Globe	dir. Adrian Noble
The Madness of George III	Greville	The Old Globe	dir. Adrian Noble
Speech and Debate	Solomon	TheaterWorks Hartford	dir. Henry Wishcamper
The History Boys	Scripps	Studio Theatre (D.C.)	dir. Joy Zinoman
Anything Goes	Ensemble	Williamstown Theatre Festival	dir. Roger Rees

TELEVISION

Blue Bloods	Co-Star	CBS
One Life to Live	Co-Star	ABC

WORKSHOPS/READINGS

Sardanapalus	Sfero	Playwrights Horizons	dir. Gaye Taylor Upchurch
Warsaw	Ensemble	NYMF	dir. Jamibeth Margolis

EDUCATION & TRAINING

The Old Globe/USD - M.F.A. Acting
Northwestern University - B.Music (David Bell, Dawn Mora)
Williamstown Theatre Festival - Summer Apprenticeship (Roger Rees, Joe Plummer)
On-Camera – Bob Krakower, Ted Sluberski, David Cady, Judy Bowman
Voice - Claudia Catania, Jan Gist, *Metropolitan Opera (7 years experience - Child Soloist)*

SPECIAL SKILLS

Piano (12 Years), Beginning Guitar, Extensive singing in French, Italian and German
Composer, Stilt Walking, Wiggle Ears